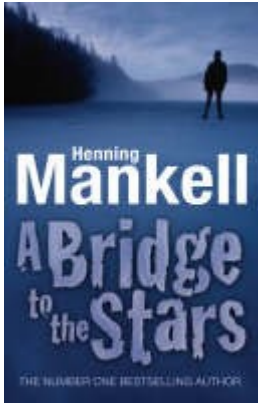


Queen Elizabeth's Grammar School, Horncastle

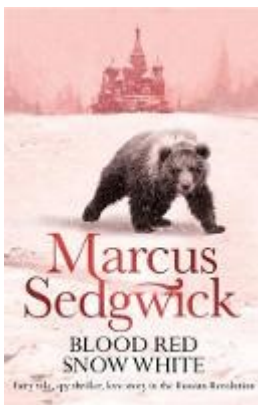
-Year 8 (age 12-13)



A Bridge to the Stars **Henning Mankell**

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

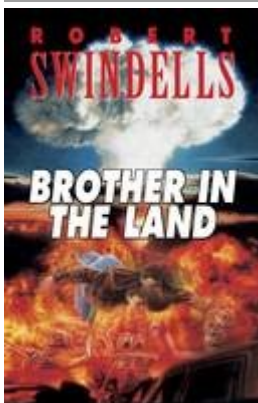
Format: Paperback



Blood Red, Snow White **Marcus Sedgwick**

The Russian Revolution. Fairy tale, spy thriller, love story. One man's life during the last days of the Romanovs, beautifully imagined by award-winning author Marcus Sedgwick. Shortlisted for the Costa Children's Book Award. Set in the rich and atmospheric landscape of Russia during the revolution that sent shockwaves around the world, this is the partly true story of Arthur Ransome - a writer accused of being a spy. Fictionalising history and blending it with one man's real life, Marcus Sedgwick expertly crafts this innovative and stimulating novel of three parts - a fairy tale full of wise and foolish kings, princesses, wishes and magic; a bleak and threatening spy thriller, and a love story ...

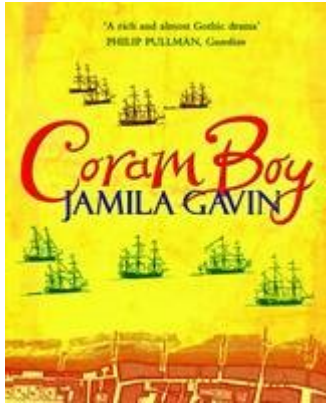
Format: Paperback



Brother In The Land **Robert Swindells**

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Format: Paperback



Coram Boy
Jamila Gavin

A tale of tradition, corruption, strife and growing-up from award-winning author Jamila Gavin. Otis takes babies and money off desperate mothers, promising to deliver them to the Coram Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish. When Melissa, beloved of Alexander Ashbrook and daughter of his governess becomes pregnant by him, her mother arranges for the Otis to take the child, telling Melissa it was stillborn. Alexander, not knowing Melissa's condition, has fled his home for a career in music. But Mish manages to save Melissa's baby, Aaron, and he grows up with Toby, the son of an African slave, inseparable friends. Toby is a plaything at the house of rich Mr Gaddarn, who is, in fact, Otis. When Mish sees Aaron and Toby together, and realises the family link, he takes Aaron and Toby to Otis, who rejects them. A way must be found to rescue them, but a great friend must die before the family can be reunited. A vivid, challenging and at times harrowing story from the author of the Surya Trilogy, Coram Boy is Jamila Gavin at her very best. 'Brilliant, moving and ultimately compelling' - Whitbread Children's Book of the Year Judging Panel

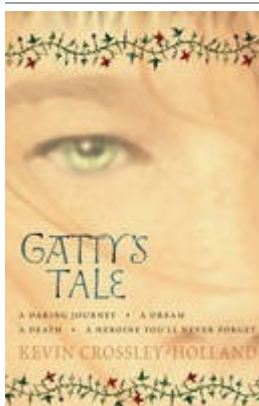
Format: Paperback



Flambards
K. M. Peyton

A totally absorbing novel about twelve-year-old Christina who is sent to live with her fierce uncle and his two sons in their decaying mansion, Flambards. Christina discovers a passion for horses and riding, but finds herself part of a strange household, divided by emotional undercurrents and cruelty.

Format: Paperback

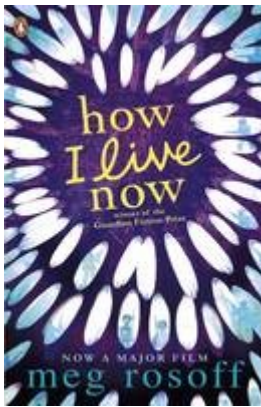


Gatty's Tale
Kevin Crossley-Holland

Of all the characters in THE SEEING STONE and AT THE CROSSING-PLACES, it is Gatty the village girl - steadfast, forthright, innocent and wise - who has won the hearts of readers. This is her story. Gatty, who has never been further than her own village, is picked by Lady Gwyneth of Ewloe to join the band of pilgrims accompanying her to Jerusalem. The journey is fraught with danger and uncertainty, but opens Gatty's eyes to new wonders and transforms her. A joyful, heartrending, triumphant novel, packed with incident, teeming with

characters, and a long-awaited treat for the many readers who want to know what happened to Gatty after the Arthur trilogy. This ambitious novel creates a magnificently vivid and realistic picture of life and times in the Europe of 1202.

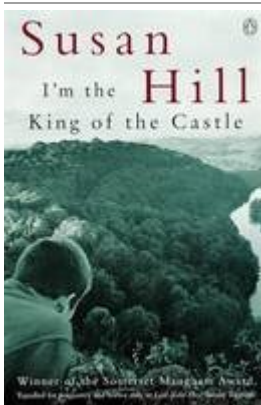
Format: Paperback



How I Live Now
Meg Rosoff

How I Live Now is an original and poignant book by Meg Rosoff. How I Live Now is the powerful and engaging story of Daisy, the precocious New Yorker and her English cousin Edmond, torn apart as war breaks out in London, from the multi award-winning Meg Rosoff. How I Live Now has been adapted for the big screen by Kevin Macdonald, starring Saoirse Ronan as Daisy and releases in 2013. Fifteen-year-old Daisy thinks she knows all about love. Her mother died giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met. There she'll discover what real love is: something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode into a million bewildering pieces. How will Daisy live then? 'Fresh, honest, rude, funny. I put it down with tears on my face' - Julie Myerson, Guardian 'Assured, powerful, engaging ...you will want to read everything that Rosoff is capable of writing' - Observer 'An unforgettable adventure' - Sunday Times Bestselling author Meg Rosoff has received great critical acclaim since the publication of her first novel How I Live Now (winner of the Guardian Children's Fiction Prize). Her other novels, Just in Case (winner of the 2007 Carnegie Medal), The Bride's Farewell and What I Was which was described by The Times as 'Samuel Beckett on ecstasy', are also available from Puffin. Follow Meg on Twitter @megrosoff. Also by Meg Rosoff: How I Live Now; Just In Case; What I Was; The Bride's Farewell; There is No Dog

Format: Paperback

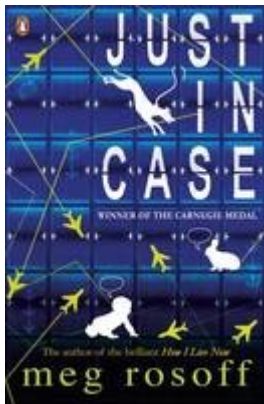


I'm The King Of The Castle
Susan Hill

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. But young Kingshaw and his mother have come to live with Hooper and his father in the ugly, isolated Victorian house for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary object can be turned by Hooper into a source of terror. In Hang Wood their roles are briefly reversed, but Kingshaw knows Hooper will never let him be. Kingshaw cannot win, not in the last resort. He knows it, and so does Hooper. And the worst is still to come...This extraordinary, evocative novel boils over with the terrors of childhood and won the Somerset Maugham Award. 'Hill's

exploration of a juvenile ghoul and his natural prey is a brilliant tour de force' Guardian

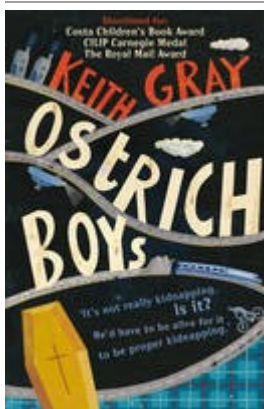
Format: Paperback



Just In Case
Meg Rosoff

Winner of the 2007 Carnegie Medal, the captivating and darkly-comic novel *Just in Case* is a thrilling coming-of-age story - described by *The Times* as a modern *The Catcher in the Rye* - from the bestselling author of *How I Live Now* Meg Rosoff. Every minute of every day, a million things happen ... The day David Case saves his brother's life, his whole world changes. Suddenly, every moment is fizzing with what-if's, and it's up to David to outwit fate. Or try to. He changes his name and the way he looks. He leaves home and finds himself caught up in a series of strange and extraordinary adventures. He even falls in love. But is David really in control of his life? And if he isn't - who is? 'Unusual and engrossing' - *Independent* 'Outstanding' - *The Times* 'Intelligent, ironic and darkly funny' - *Sunday Times* Bestselling author Meg Rosoff has received great critical acclaim since the publication of her first novel *How I Live Now* (winner of the *Guardian Children's Fiction Prize*). Her other novels, *The Bride's Farewell* and *What I Was*, which was described by *The Times* as 'Samuel Beckett on ecstasy', are also available from Puffin. Follow Meg on Twitter @megrosoff.

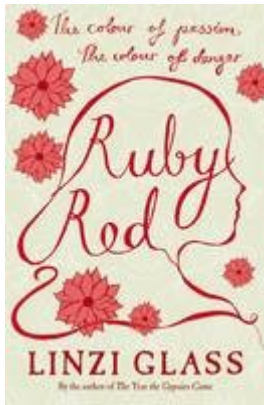
Format: Paperback



Ostrich Boys
Keith Gray

'It's not really kidnapping, is it? He'd have to be alive for it to be proper kidnapping.' Kenny, Sim and Blake are about to embark on a remarkable journey of friendship. Stealing the urn containing the ashes of their best friend Ross, they set out from Cleethorpes on the east coast to travel the 261 miles to the tiny hamlet of Ross in Dumfries and Galloway. After a depressing and dispiriting funeral they feel taking Ross to Ross will be a fitting memorial for a 15 year-old boy who changed all their lives through his friendship. Little do they realise just how much Ross can still affect life for them even though he's now dead. Drawing on personal experience Keith Gray has written an extraordinary novel about friendship, loss and suicide, and about the good things that may be waiting just out of sight around the corner ...

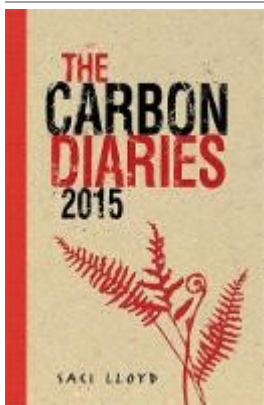
Format: Paperback



Ruby Red
Linzi Glass

In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed - but it seems everybody else does ...This dazzling novel will entrance teenage and adult readers alike.

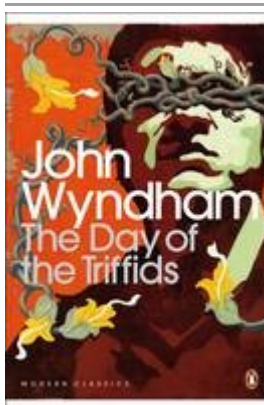
Format: Paperback



The Carbon Diaries 2015
Saci Lloyd

It's January 1st, 2015, and the UK is the first nation to introduce carbon dioxide rationing, in a drastic bid to combat climate change. As her family spirals out of control, Laura Brown chronicles the first year of rationing with scathing abandon. Will her mother become one with her inner wolf? Will her sister give up her weekends in Ibiza? Does her father love the pig more than her? Can her band the dirty angels make it big? And will Ravi Datta ever notice her? In these dark days, Laura deals with the issues that really matter: love, floods and pigs. The Carbon Diaries 2015 is one girl's drastic bid to stay sane in a world unravelling at the seams.

Format: Paperback

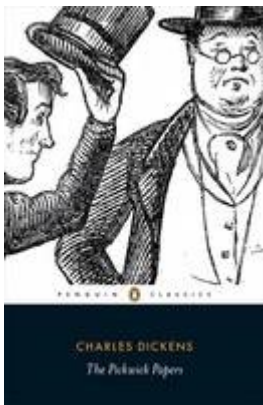


The Day Of The Triffids,
John Wyndham, Barry Langford

When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day. The Day of the Triffids, published in 1951, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before. John Wyndham was born in 1903. After a wide experience of the English preparatory school he was at Bedales from 1918 to 1921. Careers which he tried included farming, law, commercial art, and advertising, and he first started writing short stories, intended for sale, in 1925. During the war he was in the Civil Service and afterwards in the Army. In 1946 he began writing his major science fiction novels including The Kraken Wakes , The Chrysalids and The Midwich

Cuckoos .

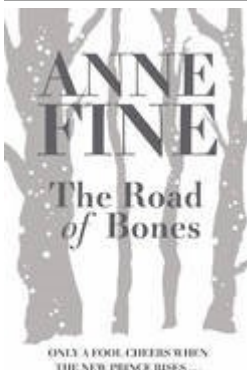
Format: Paperback



**The Pickwick Papers,
Charles Dickens**

Charles Dickens's first published work, *The Pickwick Papers* was an instant success that captured the public imagination with its colourful characters and farcical plot. This Penguin Classics edition of Charles Dickens's is edited with notes and an introduction by Mark Wormald. Few first novels have created as much popular excitement as *The Pickwick Papers* - a comic masterpiece that catapulted its twenty-four-year-old author to immediate fame. Readers were captivated by the adventures of the poet Snodgrass, the lover Tupman, the sportsman Winkle and, above all, by that quintessentially English Quixote, Mr Pickwick, and his cockney Sancho Panza, Sam Weller. From the hallowed turf of Dingley Dell Cricket Club to the unholy fracas of the Eatanswill election, via the Fleet debtors' prison, characters and incidents spring to life from Dickens's pen, to form an enduringly popular work of ebullient humour and literary invention. This edition is based on the first volume edition of 1837, and includes the original illustrations. In his introduction, Mark Wormald discusses the genesis of *The Pickwick Papers* and the emergence of its central characters. Charles Dickens is one of the best-loved novelists in the English language, whose 200th anniversary was celebrated in 2012. His most famous books, including *Oliver Twist*, *Great Expectations*, *A Tale of Two Cities*, *David Copperfield* and *The Pickwick Papers*, have been adapted for stage and screen and read by millions. If you enjoyed *The Pickwick Papers*, you might like Dickens's *A Christmas Carol and Other Christmas Writings*, also available in Penguin Classics. 'Dickens sees human beings with the most intense vividness ...Consequently his greatest success is *The Pickwick Papers*' George Orwell 'One of my life's greatest tragedies is to have already read *Pickwick Papers* - I can't go back and read it for the first time' Fernando Pessoa

Format: Paperback



**The Road of Bones
Anne Fine**

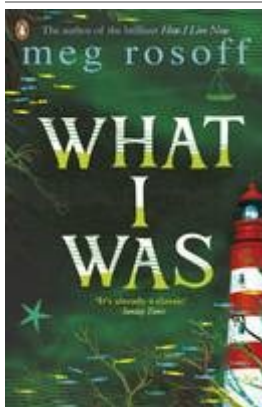
Told who to cheer for, who to believe in, Yuri grows up in a country where no freedom of thought is encouraged - where even one's neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence - sent on a nightmare journey up north to a camp amidst the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible...?

Format: Hardback

The Wooden Horse
Eric Williams

Two officers made home runs via a tunnel dug in the open air beneath a wooden vaulting horse from Stalag Luft III. The author, a Royal Air Force bomber captain, was shot down over Germany in 1942 and imprisoned in Stalag-Luft III (site of the 'Great Escape' later in the war).. He escaped after 10 months and, accompanied by a fellow RAF officer, made his way back to England. He relates his story in three distinct phases: the construction of a tunnel (its entrance camouflaged by the wooden vaulting horse in the exercise yard) and hiding the large quantities of sand he dug; the escape; and the journey on foot and by train to the port of Stettin, where Williams and his fellow escapee stowed away aboard a Danish ship, the Norensen. The story of the flight across Germany is particularly tense, as Williams relates how their clothing and fabricated travel papers became shabbier and more conspicuous. This classic escape-and-evasion story, an exciting read and is arguably the most ingenious POW escape of WWII. The Wooden Horse became a legend among servicemen long before its publication in 1949. It was famously filmed by Jack Lee, starring David Tomlinson, Anthony Steel, Bryan Forbes and Peter Finch.

Format: Paperback



What I Was
Meg Rosoff

Meg Rosoff, multi award winning author of *How I Live Now*, explores the pain of first love and coming-of-age in her compelling novel *What I Was*, which was once described by *The Times* as 'Samuel Beckett on ecstasy.' Shall I tell you about the year I discovered love? I'd been kicked out of two boarding schools and the last thing I wanted was to be here, on the East Anglian coast, in a third. But without St Oswald's, I would not have discovered the fisherman's hut with its roaring fire, its striped blankets, its sea monster stew. Without St Oswald's, I would not have met the boy with the beautiful eyes, the flickering half-smile, and no past. Without St Oswald's I would not have met Finn. And without Finn, there would be no story. Shall we begin? '...thrilling and sensitively told' - *Observer* '...mordantly funny and searingly well written' - *The Times* Bestselling author Meg Rosoff has received great critical acclaim since the publication of her first novel *How I Live Now* (winner of the *Guardian Children's Fiction Prize*). Her other novels, *Just in Case* (winner of the 2007 *Carnegie Medal*) and *The Bride's Farewell*, are also available from Puffin. Follow Meg on Twitter @megrosoff.

Format: Paperback



When the Snow Fell
Henning Mankell

Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: to see a naked lady, to toughen himself up so that he can live to be a hundred, and to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

Format: Paperback
