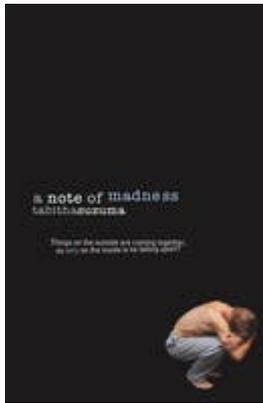


Queen Elizabeth's Grammar School, Horncastle

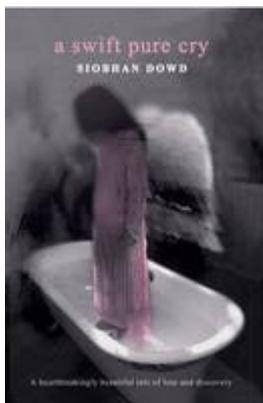
-Year 9 (age 13-14)



A Note of Madness **Tabitha Suzuma**

Life as a student is good for Flynn. As one of the top pianists at the Royal College of Music, he has been put forward for an important concert, the opportunity of a lifetime. But beneath the surface, things are changing. On a good day, he feels full of energy and life, but on a bad day being alive is worse than being dead. Sometimes he wants to compose and practise all night, at other times he can't get out of bed. His flatmate Harry tries to understand but is increasingly confused by Flynn's erratic mood swings. His friend Jennah tries to help, but Flynn finds it difficult to be around her as he struggles to control his feelings and behaviour. With the pressure of the forthcoming concert and the growing concern of his family and friends, emotions come to a head. Sometimes things can only get worse before they get better.

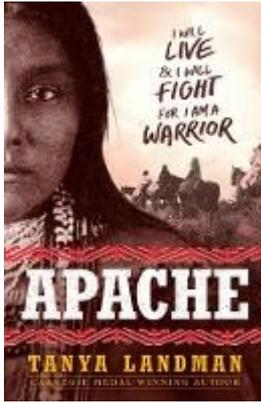
Format: Paperback



A Swift Pure Cry **Siobhan Dowd**

After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, charming, eloquent and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the centre of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again.

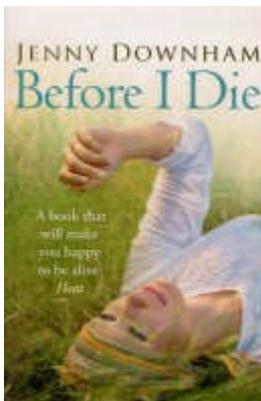
Format: Paperback



Apache
Tanya Landman

From the Carnegie Medal-winning author of *Buffalo Soldier* comes a powerful account of the Apache's struggle for survival in a hostile world. From the Carnegie Medal-winning author of *Buffalo Soldier* comes this haunting account of the Apache's struggle for survival. Siki is an orphan of the Black Mountain Apache. Her mother was killed by Mexicans three years ago and her father lost in an ambush the winter before that. When Siki witnesses the brutal murder of her little brother Tazhi, she vows to become an Apache warrior and avenge his death. This powerful but sensitively written novel will stay with you long after you have turned the final page.

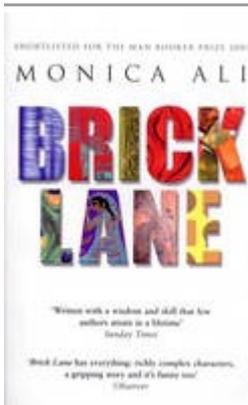
Format: Paperback



Before I Die
Jenny Downham

Tessa has just a few months to live. Fighting back against hospital visits, endless tests, drugs with excruciating side-effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is sex. Released from the constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, her new boyfriend, all are painfully crystallized in the precious weeks before Tessa's time finally runs out. *Before I Die* is a brilliantly-crafted novel, heartbreaking yet astonishingly life-affirming. It will take you to the very edge.

Format: Paperback



Brick Lane
Monica Ali

Still in her teenage years, Nazneen finds herself in an arranged marriage with a disappointed man who is twenty years older. Away from the mud and heat of her Bangladeshi village, home is now a cramped flat in a high-rise block in London's East End. Nazneen knows not a word of English, and is forced to depend on her husband. But unlike him she is practical and wise, and befriends a fellow Asian girl Razia, who helps her understand the strange ways of her adopted new British home. Nazneen keeps in touch with her sister Hasina back in the village. But the rebellious Hasina has kicked against cultural tradition and run off in a 'love marriage' with the man of her dreams. When he suddenly turns violent, she is forced into the degrading job of garment girl in a cloth factory. Confined in her flat by tradition and family duty, Nazneen also sews furiously for a living, shut away with her buttons and linings - until the radical Karim steps unexpectedly into her life. On a background of racial conflict and tension, they embark on a love affair that forces

Nazneen finally to take control of her fate. Strikingly imagined, gracious and funny, this novel is at once epic and intimate. Exploring the role of Fate in our lives - those who accept it; those who defy it - it traces the extraordinary transformation of an Asian girl, from cautious and shy to bold and dignified woman.

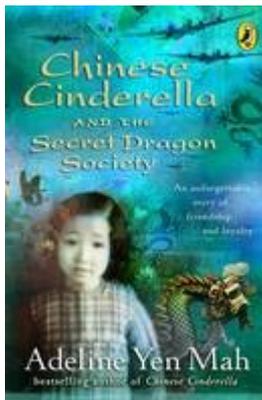
Format: Paperback



Brighton Rock
Graham Greene, J. M. Coetzee

WITH AN INTRODUCTION BY J.M. COETZEE A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'.

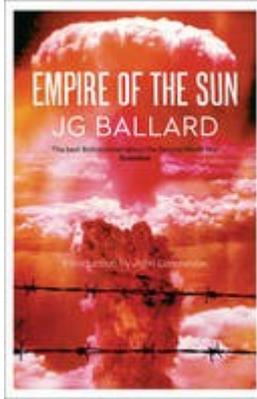
Format: Paperback



Chinese Cinderella and the Secret Dragon Society By the Author of **Chinese Cinderella**
Adeline Yen Mah

During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In *Chinese Cinderella and the Secret Dragon Society*, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II, CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

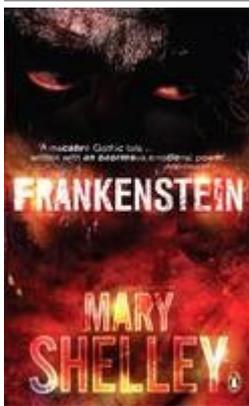
Format: Paperback



Empire of the Sun
J. G. Ballard, John Lanchester

The classic, heartrending story of a British boy's four year ordeal in a Japanese prison camp during the Second World War. Newly reissued with an introduction by John Lanchester. Based on J. G. Ballard's own childhood, this is the extraordinary account of a boy's life in Japanese-occupied wartime Shanghai - a mesmerising, hypnotically compelling novel of war, of starvation and survival, of internment camps and death marches. It blends searing honesty with an almost hallucinatory vision of a world thrown utterly out of joint. Rooted as it is in the author's own disturbing experience of war in our time, it is one of a handful of novels by which the twentieth century will be not only remembered but judged. This edition is part of a new commemorative series of Ballard's works, featuring introductions from a number of his admirers (including Zadie Smith, Rivka Galchen, Hari Kunzru and Martin Amis) and brand-new cover designs from the artist Stanley Donwood.

Format: Paperback



Frankenstein
Mary Wollstonecraft Shelley

Victor Frankenstein is obsessed with the secret of resurrecting the dead. But when he makes a new 'man' out of plundered corpses, his hideous creation fills him disgust. Rejected by all humanity, the creature sets out to destroy Frankenstein and everyone he loves. And as the monster gets ever closer to his maker, hunter becomes prey in a lethal chase that carries them to the very end of the earth.

Format: Paperback



Girl With a Pearl Earring
Tracy Chevalier

An international bestseller with over two million copies sold, this is a story of an artist's desire for beauty and the ultimate corruption of innocence. 17th Century Holland. When Griet becomes a maid in the household of Johannes Vermeer in the town of Delft, she thinks she knows her role: housework, laundry and the care of his six children. But as she becomes part of his world and his work, their growing intimacy spreads tension and deception in the ordered household and, as the scandal seeps out, into the town beyond. Tracy Chevalier's extraordinary historical novel on the corruption of innocence and the price of genius is a contemporary classic perfect for fans of Sarah Dunant and Philippa Gregory.

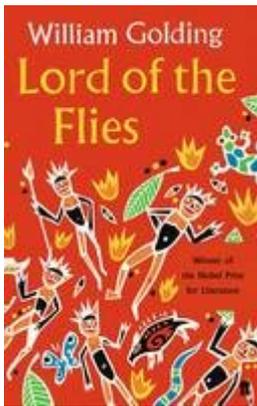
Format: Paperback



Junk
Melvin Burgess, Julia Eccleshare

This is an uncompromising, compelling and true-to-life story of two teenagers drawn into the dangerous and destructive world of heroin addiction. This tour de force by an acclaimed and provocative writer should become a definitive teenage novel on this subject.

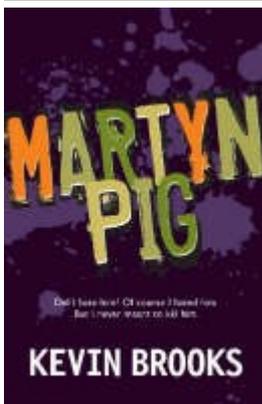
Format: Paperback



Lord of the Flies
William Golding

A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages. First published in 1954, Lord of the Flies is now recognized as a classic, one of the most celebrated of all modern novels.

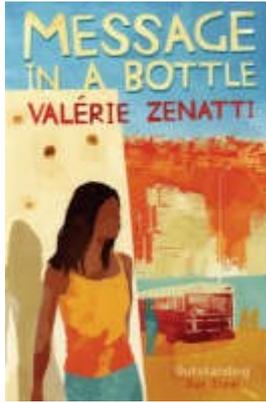
Format: Paperback



Martyn Pig
Kevin Brooks

With his father dead, Martyn has a choice. Tell the police what happened - and be suspected of murder. Or get rid of the body and get on with the rest of his life. Simple, right? Not quite. One story leads to another. Secrets and lies become darker and crazier. And Martyn is faced with twists and turns that leave him reeling. Life is never easy. But death is even harder.

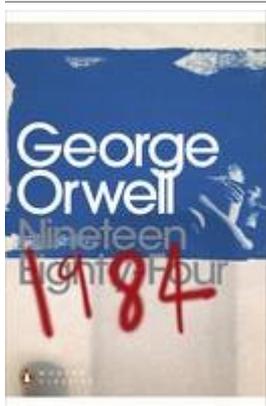
Format: Paperback



Message in a Bottle
Valerie Zenatti

Following a suicide bomb attack on her local Jerusalem cafe, in which she and her friends could so easily have been its victims, a seventeen-year-old Israeli schoolgirl decides to send a message in a bottle to Gaza. An act of hope and desperation, Tal believes that by making contact with a Palestinian she will be able to begin a dialogue through which experiences can be shared, and, just possibly, some kind of mutual understanding achieved. Her message is found by a young man who calls himself Gazaman, and a remarkable email correspondence begins ...This is a mesmerising account of a turbulent relationship conducted between two people whose dialogue is in itself an act of revolution against the situations in which they both feel themselves to be trapped.

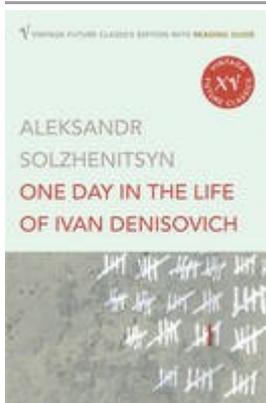
Format: Paperback



Nineteen Eighty-Four
George Orwell, Thomas Pynchon

'Who controls the past controls the future: who controls the present controls the past'Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal. George Orwell's dystopian masterpiece, Nineteen Eighty-Four is perhaps the most pervasively influential book of the twentieth century.

Format: Paperback



One Day in the Life of Ivan Denisovich
Aleksandr Solzhenitsyn

The Gulag, the Stalinist labour camps to which millions of Russians were condemned for political deviation, has become a household word in the West. This is due to the accounts of many witnesses, but most of all to the publication, in 1962, of One Day in the Life of Ivan Denisovich, the novel that first brought Aleksandr Sozhenitsyn to public attention. His story of one typical day in a labour camp as experienced by prisoner Ivan Denisovich Shukhov is sufficient to describe the entire world of the Soviet camps.

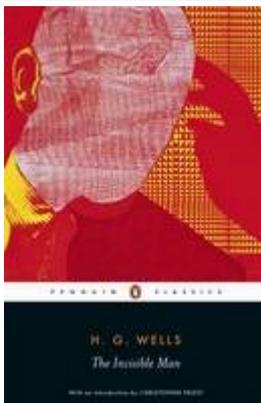
Format: Paperback



Scoop
Evelyn Waugh

Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner-party tip from Mrs Algernon Smith, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. One of Waugh's most exuberant comedies, *Scoop* is a brilliantly irreverent satire of Fleet Street and its hectic pursuit of hot news.

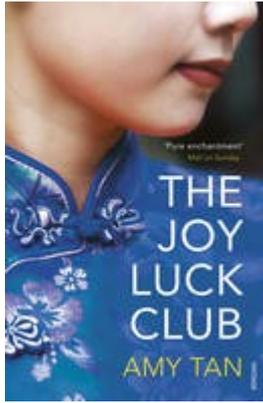
Format: Paperback



The Invisible Man,
H. G. Wells, Christopher Priest, Andy Sawyer, Patrick Parrinder

Depicting one man's transformation and descent into brutality, H.G. Wells's *The Invisible Man* is a riveting exploration of science's power to corrupt. This Penguin Classics edition is edited by Patrick Parrinder with notes by Andy Sawyer and an introduction by Christopher Priest, author of *The Prestige*. With his face swaddled in bandages, his eyes hidden behind dark glasses and his hands covered even indoors, Griffin - the new guest at The Coach and Horses - is at first assumed to be a shy accident-victim. But the true reason for his disguise is far more chilling: he has developed a process that has made him invisible, and is locked in a struggle to discover the antidote. Forced from the village and driven to murder, he seeks the aid of his old friend Kemp. The horror of his fate has affected his mind, however - and when Kemp refuses to help, Griffin resolves to wreak his revenge. This edition includes a full biographical essay on Wells, a further reading list and detailed notes on the text. In his introduction, Christopher Priest considers the novel's impact upon modern literature. H.G. Wells (1866-1946) was a professional writer and journalist. Wells's prophetic imagination was first displayed in pioneering works of science fiction, but later he became an apostle of socialism, science and progress. Among his most popular works are *The Time Machine* (1895); *The Island of Doctor Moreau* (1896), filmed with Bela Lugosi in 1932, and again in 1996 with Marlon Brando; *The Invisible Man* (1897); *The War of the Worlds* (1898), which was the subject of an Orson Welles radio adaptation that caused mass panic when it was broadcast, and a 2005 film directed by Stephen Spielberg; and *The First Men in the Moon* (1901), which predicted the first lunar landings. If you enjoyed *The Invisible Man*, you might like Wells's *The Island of Doctor Moreau*, also available in Penguin Classics.

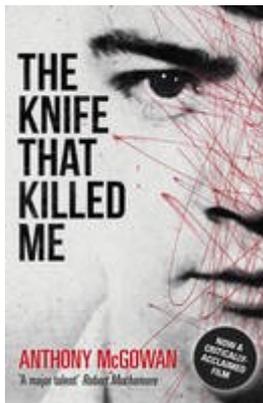
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The Joy Luck Club
Amy Tan

This novel, told from the viewpoints of four Chinese mothers and their four American-Chinese daughters, examines the nature of the mother-daughter relationship, and the problems of cultural identity the characters face.

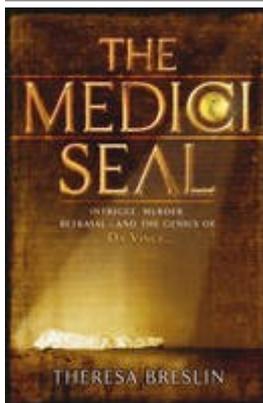
Format: Paperback



The Knife That Killed Me
Anthony McGowan

He is coming to kill me. Now would be a good time to run. I cannot run. I am too afraid to run. Paul Varderman could be at any normal school - bullies, girls and annoying teachers are just a part of life. Unfortunately 'normal' doesn't apply when it comes to the school's most evil bully, Roth, a twisted and threatening thug with an agenda quite unlike anyone else. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but when Roth hands him a knife it both empowers him and scares him at the same time...This thought-provoking and original novel highlights the terrible consequences of peer pressure and violence, and casts a spotlight on the worrying rise in knife crime among teenagers.

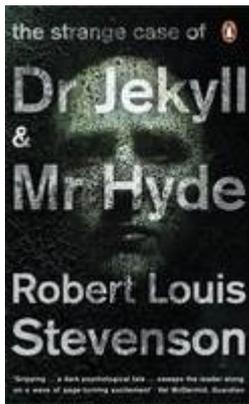
Format: Paperback



The Medici Seal
Theresa Breslin

Romagna, Italy 1502. Fleeing from the murderous brigand Sandino, Matteo - a young boy - is saved from drowning by the companions of Leonardo da Vinci. From this moment on, Matteo is at the Maestro's side as he carries out his work, which ranges from the painting of magnificent frescos to intricate dissection of the human body. But Leonardo is employed by Cesare Borgia, head of one of Italy's leading families. Cruel and ruthless, the Borgia punishes without mercy those who oppose him or who threaten him in any way. And as Da Vinci and Matteo travel across Italy on the Borgia's business, murder, deceit and revenge follow in their trail. For Matteo carries with him a secret - a secret that both the Borgia and Medici families would kill to obtain. A life-changing secret that must, finally, come to light for all to see ...A gloriously rich and authentic story of the Renaissance, The Medici Seal is also both the personal story of Matteo, a boy becoming a man, and a fascinating glimpse into the world of Da Vinci.

Format: Paperback



The Strange Case of Dr Jekyll and Mr Hyde
Robert Louis Stevenson

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price.

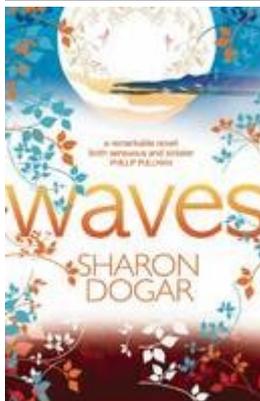
Format: Paperback



The Woman In Black
Susan Hill

Arthur Kipps, a junior solicitor, is summoned to attend the funeral Mrs Alice Drablow, the house's sole inhabitant of Eel Marsh House, unaware of the tragic secrets which lie hidden behind the shuttered windows. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

Format: Paperback



Waves
Sharon Dogar

For fifteen-year-old Hal Ditton and his family, summer has always meant six glorious weeks by the sea. But this year is different - Charley, Hal's sister, is lying in a coma. When the troubled family makes the difficult decision to return to their holiday home without her, Hal finds it harder than anyone to shake off his elder sister's presence. In fact, Hal's mind is crowded with thoughts of Charley, and the events that led to her accident on the beach last summer - thoughts which, he comes to realise, are not entirely his own.

Format: Paperback
