

Drama Year 9 Curriculum:

There are four key processes in Drama at Key Stage Three: Create and develop, understand and explore, analyse and evaluate, rehearse and perform

Project 1 – Devising

- Create, develop and sustain characterisation
- Understand and explore issues and themes that arise from a stimulus
- Research and utilise the work of a variety of theatre practitioners; including John Godber, Brecht, DV8, Frantic Assembly and Kneehigh theatre.
- Understand how to utilise range of forms within work
- Experiment with a variety of strategies, techniques and elements
- Develop an original piece of devised theatre, using the practitioners as an influence
- Present a final performance in a small group based on one or more of the stimuli

Project 2– Exploring and performing from a play text

- To develop knowledge and understanding of a full length play text
- To understand how to apply drama medium and elements to creating a characterisation
- To take inspiration for actors, directors and designers in interpreting the text
- Develop understanding of a range of staging techniques
- Present a performance of a key extract from the play (monologue, Duologue or Group piece)

Project 3 – Live Performance

- Evaluate a piece of live or recorded theatre
- Research the work of theatre practitioners
- Understand how to rehearse a scene from the play
- Develop idea's for costume, props, set and lighting
- Experiment with a range of performance techniques form the production
- Rehearse and perform a final piece, reflecting new knowledge

Key Objectives

Although the key objectives remain the same for each project, the plays and practitioners change, as do the personal responses evident in student's work

The student can:

- use a variety of strategies respond to a range of texts and explore issues and ideas
- rehearse and develop a range of practical skills
- maintain focus and control throughout a performance
- be able to make links between drama tasks and apply new learning to own work
- evaluate and analyse how a performance affects an audience
- discuss the work of theatre practitioners and relate it to their own work
- reflect on their practical work and their learning verbally and in writing

Key Performance Standards for Year 9 Drama

Each statement is linked to one or more of the main skill areas for KS3 Drama as listed above

1. Produce imaginative performances that convey character, relationship and status
2. Explore and experiment with ideas, themes/issues and techniques
3. Take risks and learn from mistakes
4. Make, reflect and evaluate efficiently
5. Make informed choices about drama strategies, medium and elements
6. Engage with a range of texts from different times, places and cultures and using them to inform their creating and performing

7. Understand the role of theatre makers in a range of cultures, times and contexts
8. Explore the effectiveness of their work and the work of others
9. Develop their own views and express reasoned judgments
10. Develop the skills required to convey character to an audience